

For the Toronto Diocesan Choir School for Girls, and their Director, Tony Browning
August 2015

If I take the Wings of the Morning

Psalm 139 verses 7 -12 KJV

Thomas Bell

♩ = c. 84
With warmth and confidence
mf

SSA

A - do - nai, A do - nai, El - o - him, A - don - ai, A - don - ai, El - o - him,

♩ = c. 84
With warmth and confidence

Piano

5

A - don - ai, A - do - nai, El - o - him, El - o - him.

mp

♩ = 108
10 **Immediately faster, more urgency**

♩ = 108
Immediately faster, more urgency

mf

13 *mf*

Whi-ther shall I go from Thy

16

spi - rit? Or whi-ther shall I flee from thy pre - sence?

19

If I as-cend up in-to hea - ven, Thou art

22 *mp*

there. And if I make my bed in she - ol,

25 **poco rit.** **a tempo**

p

Thou art there.

poco rit. **a tempo**

28 *mf*

If I take the wings of the mor - ning,

31

and dwell in the ut-ter-most parts of the sea;

33

Ev - en there shall thy hand lead me,

35

and thy right hand shall up- hold me.

38

If I take the wings of the mor- ning, -
If I

41

and dwell in the ut-ter-most parts of the sea;

take the wings of the mor - ning, and dwell in the ut-ter-most

If I take the wings of the mor - ning,

3 3 3 3 3 3 3

43

Ev - en there shall thy hand lead me,

parts of the sea; Ev - en there shall thy hand

and dwell in the ut-ter-most parts of the sea;

3 3 3 3 3 3 3

45

and thy right hand shall up - hold

lead me, and thy right hand shall up -

Ev - en there shall thy hand lead me,

The piano accompaniment consists of two staves. The right hand plays a series of eighth-note triplets, while the left hand plays a simpler accompaniment of eighth notes.

47

me.

hold me.

and thy right hand shall up - hold me.

The piano accompaniment continues with the same triplet pattern in the right hand and accompaniment in the left hand.

Tempo One

♩ = 80

50

rit.

mp

Three vocal staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole note rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4 in the fourth measure. The lyrics "If I say," are written below each staff.

If I say,

mp

If I say,

mp

If I say,

♩ = 80

rit.

Tempo One

Piano accompaniment for measures 50-53. The right hand features triplet eighth notes in the first two measures, followed by eighth notes in the third and fourth measures. The left hand provides a harmonic accompaniment with chords and single notes.

54

Vocal and piano accompaniment for measures 54-56. The vocal line in measure 54 contains the lyrics "Sure-ly the dark-ness shall co-ver me; ev'n the night shall be as light a-bout me." The piano accompaniment continues with chords and melodic lines.

Sure-ly the dark-ness shall co-ver me; ev'n the night shall be as light a-bout me.

57

Piano accompaniment for measures 57-60. The right hand plays chords in the first two measures, followed by a series of chords in the third and fourth measures. The left hand plays a simple bass line. A thick grey bar is present in the right hand staff between measures 57 and 60.

61 *subito p*

The dark-ness and the light are both a-like to thee.

The dark-ness and the light are both a-like to thee.
(Alto 2 optional)

mp

66 $\text{♩} = 108$
More urgency, as before

$\text{♩} = 108$
More urgency, as before

mp

70 *mp*

Glo - ry be to the Fa - ther, and

mp

73

to the Son and Ho - ly Spi - rit. as it was in the be-

76

gin - ning, and is now,

79

poco rit.
p

A -

poco rit.
p

82

A tempo

men.

A tempo

♩ = 80

Tempo One *With warmth, but softer than the beginning*

85 **rit.** *mp*

A-do-nai, A-do-nai, El - o-him, A-don-ai, A-don-ai,

rit. **Tempo One**

♩ = 80

pp

89

El - o-him, A-don-ai, A - do - nai, El - o-him, El - o - him.

Note

"Adonai" and "Elohim" are Hebrew words which refer to the divinity of God. The two words are similar, and most frequently simply translated as "My Lord", but "Adonai" emphasises the supreme authority of God, and "Elohim" the creative majesty of God.