

Love III

Text: George Herbert

Music: Thomas Bell

♩ = c. 65 *Tenderly, with suppleness*

Musical score for the first system of "Love III". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 12/8 time. The tempo is marked "♩ = c. 65" and the performance style is "Tenderly, with suppleness". The dynamic marking is *mp*. The lyrics are: "Love, love, love bade me wel-come, wel-come,".

Musical score for the second system of "Love III". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 12/8 time. The tempo is marked "♩ = c. 65" and the performance style is "Tenderly, with suppleness". The dynamic markings are *p* and *mf*. The lyrics are: "wel come, wel - come, Yet my soul drew back, Guil-ty of dust and sin. But".

7

quick - eyed Love, ob - ser - ving me grow slack, grow slack from

quick - eyed Love, ob - ser - ving me grow slack, grow slack from

8

quick - eyed Love, ob - ser - ving me grow slack, grow slack from

quick - eyed Love, ob - ser - ving me grow slack, grow slack, grow slack from

9

my first en-trance in, *mp* Drew near-er to me, sweet - ly, sweet - ly

my first en-trance in, *mp* Drew near - er to me, sweet - ly, sweet - ly

8

my first en - trance in, *mp* Drew near - er to me, sweet - ly, sweet - ly

my first en - trance in, sweet - ly

11

ques-tion-ing_ if I lacked an-y thing.—

ques-tion-ing_ if I lacked an - y - thing. "A guest," I an-swered,

quest-tion ing_ if I lacked an - y - thing. "A guest," I an-swered,

ques-tion-ing_ if I lacked an - y - thing. "A guest," I an-swered,

mp *mp* *mp*

14

But Love said, "You_ shall be he".

"wor-thy to be here": Love said, "You_ shall be he." "I, the un-

wor-thy to be here" Love said, "You shall be he." "I, the un-

wor-thy to be here" Love said, "You shall be he." "I, the un-

mf *f* *mf* *f* *mp* *mf* *f*

17

"Ah, my dear," Love took my
 kind, the un-grate-ful? Ah, my dear, I can-not look on thee." Love took my
 kind, the un-grate-ful? Ah, my dear, I can-not look on thee." Love took my
 kind, the un-grate-ful? Ah, my dear, I can-not look on thee." Love took my

20

hand, and smi-ling, smi-ling, smi-ling did re-ply, "Who made the eyes, but
 hand, and smi-ling, smi-ling, smil-ling did re-ply, "Who made the eyes, but
 hand, and smi-ling, smi-ling, smi ling did re-ply, "Who made the eyes, but
 hand, and smi - ling, smi ling did re-ply, "Who made the eyes, but

23

mf more urgently

I?" "Truth, Lord; but I have marred them; let___ my

I?" "Truth, Lord; but I have marred them; Let_ my shame, my

I?" "Truth, Lord; but I have marred_ them; Let___ my

I?" "Truth, Lord; but I have marred them; Let___ my

26

shame___ Go where it doth de - serve." "And know you not,

shame_ Go where it doth de - serve." "And know you not,

shame___ Go_ where it doth de - serve." "Know you not,_ know you not,

shame_ Go_ where it doth de - serve." "Know you not,

29

know you not," says Love, "Who bore the blame?" "My dear, then

know you not," says Love, "Who bore the blame?" "My dear, then

know you not," says Love, "Who bore the blame?" "My dear then

know you not," says Love, "My dear then

mp *f with conviction*

mp *f with conviction*

mp *f with conviction*

f with conviction

32

I will serve." "You must sit down," says Love "and taste my meat."

I will serve." You must sit down," says Love "and taste my meat."

I will serve."

I will serve."

mp

mp



35

rit.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics for all parts are "So I did sit and eat." The score includes dynamic markings of *p* (piano) and a **rit.** (ritardando) marking with a dashed line above it. The Soprano and Alto parts have a melodic line with a slur over the words "sit" and "and". The Tenor and Bass parts have a lower melodic line with a slur over the words "sit" and "and". The Tenor part has an 8 below the staff. The Bass part has a large slur over the words "eat" and "eat.".