

# The Pilgrim's Carol

Text: Thomas Bell

Music: Henry VIII arr. Thomas Bell

♩ = 86

**Strong, majestic**

SOPRANO  
ALTO

*f*

Sing De - o gra - ci - as! Sing De - o gra - ci - as!

TENOR  
BASS

♩ = 86

**Strong, majestic**

Tuned hand-drum

Tambourine

**Faster**

♩ = 112

6

*mf non-legato*

1. Pil - grim, give thy God due praise, Sing

**Faster**

♩ = 112

10

De - o gra - ci - as\_ al - ways. Thank - ful - ness with ev - ery step will

This block contains the musical notation for measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "De - o gra - ci - as\_ al - ways. Thank - ful - ness with ev - ery step will".

This block shows the piano accompaniment for measures 10 through 13, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment, providing harmonic support for the vocal line.

14

gen - erous hearts and minds be - get. Cast care a - side, for Christ thy guide Shall

This block contains the musical notation for measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "gen - erous hearts and minds be - get. Cast care a - side, for Christ thy guide Shall".

This block shows the piano accompaniment for measures 14 through 17, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment, providing harmonic support for the vocal line.

18

lead the way, 'Tis sure-ly life, and end to strife. May God be praised! Sing

*piu f* *f*

22

De - o gra - ci - as! Sing De - o gra - ci - as!

Sing De - o, De - o, gra - ci - as!

De - o gra - ci - as! Sing De - o gra - ci - as!

*mf*

The  
2. Pil - grim, march and do not tire, But take the ar - mour God de - sires. The

*mp legato*

belt of truth a-round your waist, the breast-plate which is right-teous-ness. U-  
*mp*

belt of truth a-round your waist, the breast-plate which is right-teous-ness.

34

*mf*

pon your feet, the shoes of peace, And in each hand the shield of faith, the

*mf*

38

sword of God, the de-vil to with-stand. Sing De - o gra - ci -

*f*

sword of God the de-vil to with - stand. Sing

*f*

41 Sing De-o, De-o gra-ci - as, gra-ci - as!

as! Sing De-o, De-o gra-ci - as, sing De-o, De-o gra-ci - as!  
 De - o gra-ci - as! De-o gra - ci - as, sing De-o, De-o gra-ci - as!

De - o gra-ci - as! Sing De - o gra - - ci - as!

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'De-o', a quarter note 'De-o', and a half note 'gra-ci - as, gra-ci - as!'. The piano accompaniment consists of chords and moving lines in both hands.

45 Soprano 1

Soprano 2 + Alto  
 (a few baritone voices may sing S2  
 an octave lower from bars 47-60 )

Tenor and Bass

3.Sing De - o

3.Pil - grim, know the

Detailed description: This system contains measures 45-48. It features four vocal staves and piano accompaniment. Soprano 1 has a whole rest in measures 45-47 and then a half note 'De - o' in measure 48 with a forte (f) dynamic. Soprano 2 + Alto and Tenor and Bass have whole rests in measures 45-47 and then a half note 'Pil - grim, know the' in measure 48 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with rhythmic patterns.

48

gra - ci - as! O De - o, De - o gra - ci - as. O

path is right If Christ shall be your strength and (sops) O might.

51

gra - ci - as! De - o, De - o

way be dark, But he shall guard thy

54

gra - ci - as! For thine e - ne-my  
 mind\_ and heart. Now go bold-ly: Thine en - e - my will

57

will scheme\_ and ploy look u - pon\_\_\_\_\_ the prize for it is  
 scheme\_ and ploy. So fix thine eyes u - pon the prize, 'Tis  
 u - pon\_ the prize for it is



60

*f*  
Christ thy joy! Sing De - o gra - ci - as! Sing

*f*  
Christ thy joy! Sing

*f*  
Christ thy joy! Sing De - o grac - ci - as! Sing De -

63 **Broadening rit.** .....

De - o, De - o Gra - ci - as!

De - o, De - o Gra - ci - as

- o, De - o gra - ci - as!

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics 'De - o, De - o Gra - ci - as!'. The middle staff is a piano accompaniment in G major with lyrics 'De - o, De - o Gra - ci - as'. The bottom staff is a bass line in G major with lyrics '- o, De - o gra - ci - as!'. The music is marked 'Broadening rit.' and features a key signature of one flat (F major) and a common time signature.

**Broadening rit.** .....

*f*

*f*

*f*

*f*

*tr*

Detailed description: This system contains three piano accompaniment staves. The top staff has a dynamic marking of *f* and a trill (tr) in the final measure. The middle and bottom staves also have dynamic markings of *f*. The music is marked 'Broadening rit.' and continues the accompaniment from the previous system.