

Thomas Bell

Sinnes round

Sinnes round

Text: George Herbert

♩ = c. 86

pp like a whisper

SOPRANO

SOPRANO

ALTO

ALTO

TENOR

BASS
1 & 2

Sor-rie I am my God,

Sor-rie I am my

Sor-rie I am my God, sor - rie I am

4

FULL

sor - rie I am Sor-rie I am my God, sor - rie I am

God, sor - rie I am Sor-rie I am my God, sor - rie

Sor-rie I am my God, sor - rie I am Sor-rie I am my God,

Sor-rie I am my God, sor - rie I am Sor-rie I am my

Sor - rie I am, my God,

Sor - rie I am, my God,

Sor - rie I am, my God,

7

Sor-rie I am my God, sor - rie I am Sor-rie I am my God,
 I am Sor-rie I am my God, sor - rie I am Sor-rie I am my
 sor - rie I am Sor-rie I am my God, sor - rie I am
 God, sor - rie I am Sor-rie I am my God, sor - rie
 — sor - rie I am, That my of -
 — sor - rie I am, That my of -
 — sor - rie I am, That my of -

sor - rie I am Sor-rie I am my God, sor - rie I am

God, sor - rie I am Sor-rie I am my God, sor - rie

Sor-rie I am my God, sor - rie I am Sor-rie I am my God,

I am Sor-rie I am my God, sor - rie I am Sor-rie I am my

fen - ces course it in a ring.

fen - ces course it in a ring.

fen - ces course it in a ring.

13

Sor-rie I am my God, sor - rie I am Sor-rie I am my God,
 I am Sor-rie I am my God, sor - rie I am Sor-rie I am my
 sor - rie I am Sor-rie I am my God, sor - rie I am
 God, sor - rie I am Sor-rie I am my God, sor - rie

My thoughts are work-ing like a bu - sie flame, Un -
 My thoughts are work-ing like a bu - sie flame, Un -
 My thoughts are work-ing like a bu - sie flame, Un -

16 *still pp*

sor - rie I am Sor-rie I am my God, sor - rie I am

still pp

God, sor - rie I am Sor-rie I am my God, sor - rie

still pp

Sor-rie I am my God, sor - rie I am Sor-rie I am my God,

still pp

I am Sor-rie I am my God, sor - rie I am Sor-rie I am my

till their cock - a - trice they hatch and bring: And

till their cock - a - trice they hatch and bring: And

till their cock - a - trice they hatch and bring: And

19

Sor-rie I am my God, *poco cresc.* sor - rie I am Sor-rie I am my God, *poco cresc.*

I am Sor-rie I am my God, *poco cresc.* sor - rie I am Sor-rie I am my

sor - rie I am Sor-rie I am my God, *poco cresc.* sor - rie I am

God, sor - rie I am Sor-rie I am my God, *poco cresc.* sor - rie

when they once have per-fec-ted their drafts, *mf* My words take fire from my in - flamed

when they have once per-fec-ted their drafts, *mf* My words take fire from my in - flamed

when they have once per-fec-ted their drafts, *mf* My words take fire from my in - flamed

my words take fire from my in - flamed thoughts, which

God, my words take fire from my in - flamed thoughts, which

(Sop 2 join Sop 1)

Sor-rie I am my God, my words take fire from my in - flamed thoughts, which

I am, my words take fire from my in - flamed thoughts, which

thoughts, take fire, Sor-rie I am my God,

thoughts. take fire from my thoughts.

thoughts, take fire from my thoughts.

25 SOP 1 & 2

spit it forth_ like the Si - ci - li - an hill. They vent the wares, and

ALTO 1

spit it forth_ like the Si - ci - li - an hill. They vent the wares, and

ALTO 2

spit it forth_ like the Si - ci - li - an hill. They vent the wares, and

mp Sor-rie I am my God, O Sor-rie I am my God, O Sor-rie I am my God, O

mp

Sor - - rie I - am my God,

mp

Sor - - rie I am my God,

28

passe them with their faults, And by their breath-ing ven-ti-late the ill. But words suf-fice not,

passe them with their faults, And by their breath-ing ven-ti-late the ill. But words suf-fice not,

passe them with their faults, And by their breath-ing ven-ti-late the ill. But words suf-fice not,

mp Sor-rie I am my God, Sor - rie, My God, Sor - rie

my God. Sor - rie I am, Sor - rie I am, Sor - rie I am my God, O

my God. Sor - rie I am, Sor - rie I am, Sor - rie I am my God, O

32

words suf-fice not where are lewd in ten-tions, are lewd in-ten-tions: My hands do join to

words suf-fice not where are lewd in - ten-tions, are lewd in - ten-tions: My hands do join to

words suf-fice not where are lewd in - ten-tions, are lewd in - ten-tions: My hands do join to

my God, Sor-rie I am, Sor-rie I am, My hands do join to

Sor - rie I am, Sor-rie I am, Sor-rie I am, my hands do join to

Sor - rie I am, Sor-rie I am, Sor-rie I am, my hands do join to

rit. **a tempo**

36

mp *short* *p* *cresc.*

fin-ish the in-ven-tions. And so my sins a - scend, my sins a - scend, a -

mp *p* *cresc.*

fin-ish the in-ven-tions. And so my sins a - scend, my sins a - scend, a -

mp *p* *cresc.*

fin-ish the in-ven-tions. And so my sins a - scend, my sins a - scend, a -

p *cresc.*

fin-ish the in-ven-tions. And so my sins a - scend, my sins a - scend, a -

p *cresc.*

fin-ish the in-ven-tions: And so my sins a - scend, my sins a - scend, a -

42

The musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "scend three sto-ries high, As Ba - bel grew, be - fore there were dis - sen-tions, Yet scend three sto-ries high, As Ba - bel grew, be - scend three sto-ries high, As Ba - bel grew, be - scend three sto-ries high, As Ba - bel grew, - scend three sto-ries high, As, - Sor-rie I am, my God, be-i scend three sto-ries, Sor-rie I am, my God Ba - bel grew, be - fore there were dis - sn-tions. Yet". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also first and second endings marked with '1' and '2'. A large grey rectangular box is placed over the right side of the score, partially obscuring the lyrics and musical notation on the second, third, and fourth staves.

scend three sto-ries high, As Ba - bel grew, be - fore there were dis - sen-tions, Yet

scend three sto-ries high, As Ba - bel grew, be -

scend three sto-ries high, As Ba - bel grew, be -

scend three sto-ries high, As Ba - bel grew,

scend three sto-ries high, As, Sor-rie I am, my God, be-i

scend three sto-ries, Sor-rie I am, my God Ba - bel grew, be - fore there were dis - sn-tions. Yet

Slower

46 *f* ill deeds loy - ter not: for they find new thoughts of sin - ning: where - fore, to my
f Sor - rie I am, my God, for they find where - fore, to my
 God, loy - ter not for they find were - fore, to my
f ill deeds loy - ter not: for they find where - fore to my
f ill deeds loy - ter not: for they find 1. where - fore to my
f ill deeds loy - ter not: for they find new thoughts of sin - ning: where - fore to my



49 shame, **rit.**
 SOLO *p* 3 *pp* 3 *al niente*
 shame, Sor - rie I am, my God, Sor - rie I am, my God, Sor - rie, I am
 shame,
 shame
 shame,
 shame,