

Thomas Bell

This I know!

This I know!

Rev. Samuel Medley (1710-1799)

Thomas Bell

mf With spirit and strength ♩ = 118

1. I know that my Re - deem-er lives; O sweet the joy this sen-tence gives! He

5
lives, he lives, who once was dead; He lives, my e - ver - last-ing Head.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte) and the tempo indicator is 'With spirit and strength ♩ = 118'. The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains measures 5 through 8. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment. The lyrics are: '1. I know that my Re - deem-er lives; O sweet the joy this sen-tence gives! He lives, he lives, who once was dead; He lives, my e - ver - last-ing Head.'

9

This I know!

mf

15

mf

2. He lives to bless me

mf

20

with his love, And still he pleads for me_ a-bove; He lives to raise me

24

from the grave, and me e-ter-nal - ly to save. This I know!

mf

30

mp

ped.

Sw.

36

mp

3. He lives, my kind and con-stant Friend; Who

mp

He lives _____ my Friend; Who

41

ten.

still shall keep me to the end; He lives, and while he lives I'll sing. Je -

ten.

45

p

sus, my Pro-phet, Priest and King. _____ This I know! _____ This I know! _____ This I know!

p

Sw. strings

p

p

50

pp

This I know! This I know!—

This I know— This I know! This I know!—

pp

55

ped.

60

4. He lives my man-sion to pre-pare, And

64

lives, all glo-ry to his name, Je-

68

sus un-change a - bly the same. He

hold no sway, And

all be-cause of Eas-ter Day. This I know!

72

all be-cause of Eas-ter Day. This I know!

77

ff
This I know! This I know!
ff
This I know! This I know!

83

ff
This I know! This I know!
ff
This I know! This I know!

87

This I know!

ff

The musical score consists of three systems. The first system contains the vocal line, with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The vocal line begins with a whole rest in the first two measures, followed by a quarter rest in the third measure. In the fourth measure, the vocal line features a quarter note G5, a quarter note A5, and a quarter note B5, each with an accent (>) above it. The lyrics "This I know!" are written below the notes. The second system contains the piano accompaniment, with a treble and bass clef, the same key signature and time signature. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The fourth measure of the piano part includes a fortissimo (*ff*) dynamic marking and accents (>) above the notes. The score concludes with a double bar line at the end of the fourth measure.