

Text: Thomas Bell
(after John chapter 20)

The Easter Garden

Music: Thomas Bell
(melody based upon the Huron Carol)

$\text{♩} = 72$
With a simple confidence *mp* 1.'Twas ear-ly in the mor-ning, the world lay still and

SOPRANO
ALTO

p
hmm

TENOR
BASS

p

Handbells

$\text{♩} = 72$
mp

6 dark, When Ma-ry went a - walk-ing to ease her hea - vy heart. She went to find the

12 *poco rit.* *a tempo* tomb with-in the gar-den where her Je - sus lay — "How I long for my Lord,
How I long

17 year for his touch, I have ne-ver known such love." _____
 for my Lord, and his love

22 *mf* 2. She found the tomb was emp - ty, the grave-stone rolled a - way. Her *mp*

27 *mf*
 feel-ings numb and bro - ken; was grief to be de - nied? She hur - ried back to
 were so numb and bro - ken; *mf*

32

Si - mon Pe - ter

poco rit.

A tempo

"They have ta-ken him a - way.

p

Oh Oh

p

poco rit.

a tempo

3

37

How can this be? Where have they laid my Lord?"

How can this be? Where have they laid my Lord?"

42

For_ nei-ther

mf

3.The two men then dis - co - vered the bu - rial clothes un - tied, For

47

knew the scrip-ture that Je-sus would a - rise But Ma-ry lin-gered

52

poco rit. , A tempo

in the gar-den seek-ing com-fort, hope, and par - don. oh

oh

mp "Wo-man why

57

do you cry? Whom do you seek? She did not yet knqw her Lord. hmm

mp

Soprano Solo

63 4. "O sir, if you have moved him, please tell me where he lies. I wish to take his

69 bo - dy, res - tore his rest - ing place." *Full mp*

For Ma - ry did not see the truth un - til the veil was

75 *poco rit.* , *Freely* *Solo* *a tempo Full mp*

lift - ed from her eyes: *Solo p* "Rab - bo - ni" Words of love on

"Ma - ry"

82

East-er morn, on Eas-ter morn, on Eas-ter morn, Hope was re - born. Ma - ry
on Eas - ter, Ma - ry

mf *mp*

87

Lord. and the ri - sen Lord. Ma - ry and the ri - sen Lord.
and the ri - sen Lord. Ma - ry and the ri - sen Lord.
Lord. Ma - ry and the ri - sen Lord.

p *rit.* *p* *rit.*